

DREW ABBOTT

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213-926-4910

EDUCATION

S.I. Newhouse School of
Public Communications
at Syracuse University
MA Television, Radio and Film
05.2017

SUNY New Paltz
BS Digital Media Production
05.2016

Victoria University
Wellington, New Zealand
Study Abroad Program
Spring 2014

SKILLS

Adobe Creative Cloud
Avid Media Composer
Final Cut Pro
DaVinci Resolve
Microsoft Office Suite

WORK

HULU, Burbank, CA

Editor, June 2024-Present

Editing trailers and promos for TV, film, radio, and streaming.

HULU, Burbank, CA

Assistant Editor, June 2020-June 2024

In-house finishing, junior editing, prepping, ingesting and setting up media, delivering final files.

CREATE ADVERTISING, Hancock Park, CA

Assistant Editor, May 2019-June 2020

In-house finishing, coordinating, prepping, troubleshooting, ingesting and setting up media, delivering final files, junior editing when needed.

SEISMIC PRODUCTIONS, West Hollywood, CA

Assistant Editor, May 2018-May 2019

In-house finishing, coordinating, prepping, troubleshooting, ingesting and setting up media, delivering final files, junior editing when needed.

SEISMIC PRODUCTIONS, West Hollywood, CA

Production Assistant, December 2017-May 2018

Maintaining the office, answering phones, rolling calls, going on runs and assisting executives when needed.

GRACIE FILMS, Century City, CA

Production Assistant, November 2017-December 2017

Assisting the production team and art department in the office and on set for feature film shoots.

NEAT EDIT, Santa Monica, CA

Freelance Assistant Editor, October 2017-December 2017

Ingesting, transcoding, organizing and troubleshooting footage for the editor.

RADICAL MEDIA, Santa Monica, CA

Office Production Assistant, August 2017-November 2017

Maintaining the office, answering phones, rolling calls, going on runs and assisting executives when needed.

RADICAL MEDIA, Santa Monica, CA

Production Intern for Director Dave Meyers, May 2017-August 2017 Creating and pitching story treatments, conceptualizing stories, lighting ideas and cinematography ideas, reading scripts and writing script coverage for feature films.